



Lorenzo Palmeri

I_CORISTA è un elemento per la modulazione del suono, inizialmente pensato per una fascia di utenza specializzata: studi di registrazione, mixaggio, home recording, teatri o luoghi dove si improvvisano performance musicali. Ci siamo poi resi conto che è declinabile anche in altri ambiti: sale riunione, home theatre, ambienti per conferenze e seminari.

Lorenzo Palmeri

GB_CORISTA is a product for sound modulation, initially designed for a specialised user group: recording and mixing studios, home recording, theatres or venues where musical performances can be improvised. We soon realised that it can be located beautifully in other areas – meeting rooms, home theatre, conference and seminar rooms.

Lorenzo Palmeri

F_CORISTA est un élément de modulation du son, conçu en premier lieu pour une clientèle spécialisée: studios d'enregistrement, de mixage, studios amateurs, théâtres et lieux où s'improvisent des spectacles musicaux. Nous avons par la suite remarqué que Corista peut également être décliné dans d'autres environnements: salles de réunion, home cinéma, salles de conférence et de séminaire.

Lorenzo Palmeri

D_CORISTA ist ein Element zur Klangmodulation, das anfangs für Fachnutzer geschaffen wurde: Aufnahmestudios, Soundmixer, Home Recording, Theater oder überall dort, wo Musikstücke improvisiert werden. Wir haben bemerkt, dass es auch an anderen Orten eingesetzt werden kann: Tagungsräume, Home Theater, Räumlichkeiten für Konferenzen und Seminare.

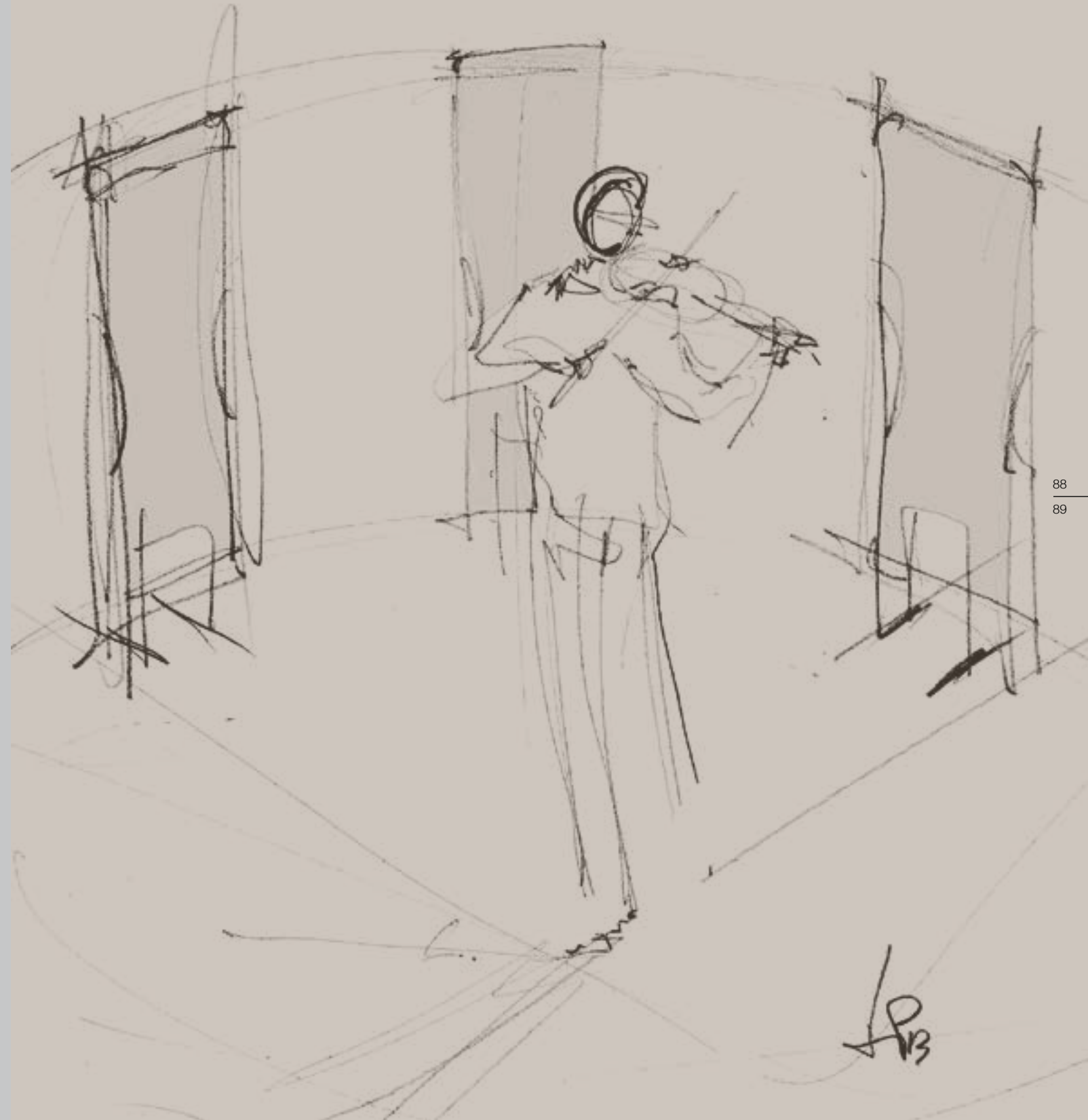
Lorenzo Palmeri

E_CORISTA es un elemento para la modulación del sonido, inicialmente se había concebido para el sector de usuarios profesionales: estudios de grabación, mix, home recording, teatros o salas donde se representan espectáculos musicales. Después nos dimos cuenta que se puede aprovechar también en otros ámbitos: salas para reuniones, conferencias y seminarios, home theatre.

Lorenzo Palmeri

CORISTA

Snowsound® technology





I_Il cavalletto, realizzato in acciaio verniciato con polveri epossidiche, oltre ad essere un pratico supporto per il pannello può essere utilizzato come comoda maniglia per il suo trasporto. I cavalletti possono essere affiancati l'uno all'altro, permettendo di ridurre al massimo gli sprechi di spazi quando i pannelli non vengono utilizzati.

GB_Constructed in powder-coated steel, the easel is not only a practical support for the panel, it can also double as a convenient handle for transport. The easels can be set side by side, maximising the space available when the panels are not in use.

F_Le chevalet, réalisé en acier laqué Epoxy, joue à la fois le rôle de support pratique et de poignée pour faciliter le transport. Les chevalets peuvent être emboîtés les uns dans les autres afin de réduire l'encombrement au maximum lorsque les panneaux sont inutilisés.

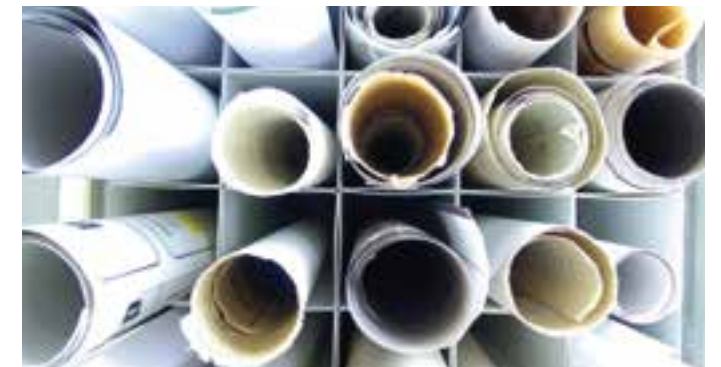
D_Das Gestell aus Stahl mit Epoxy- Pulverlack ist nicht nur eine praktische Halterung für das Paneel, sondern dient auch als Griff für einen bequemen Transport. Die Gestelle können nebeneinander gestellt werden, wodurch der notwendige Lagerraum auf ein Minimum reduziert wird, wenn die Paneele nicht genutzt werden.

E_El caballete, de acero barnizado con polvos epoxídicos, además de usarse como soporte práctico para el panel también se puede emplear como cómoda asa para el transporte. Los caballetes se pueden colocar uno al lado de otro, y así ahorrar mucho espacio cuando los paneles no se utilizan.



Office

















110

111





AXA Assicurazioni, Milano (Italy) - Product: Mitesco



AXA Assicurazioni, Milano (Italy) - Product: Mitesco

AXA Assicurazioni, Brescia (Italy) - Product: Mitesco



AXA, Paris (France) - Product: Flap





Cinecittà, studi cinematografici, Roma (Italy) - Product: Mitesco



Eden Viaggi, Pesaro (Italy) - Product: Mitesco





Xerox (Italy) - Product: Mitesco

Sparim, Bolzano (Italy) - Product: Mitesco



Office, Johannesburg (South Africa) - Product: Mitesco



City of Copenhagen, (Denmark) - Product: Mitesco



Heineken, (Italy) - Product: Mitesco



Conference room, Volpago del Montello TV (Italy) - Product: Mitesco



Nasdaq OMX, Paris (France) - Product: Mitesco



Zapi, Conserve PD (Italy) - Product: Mitesco



Zero-z design, (Netherland) - Product: Flap

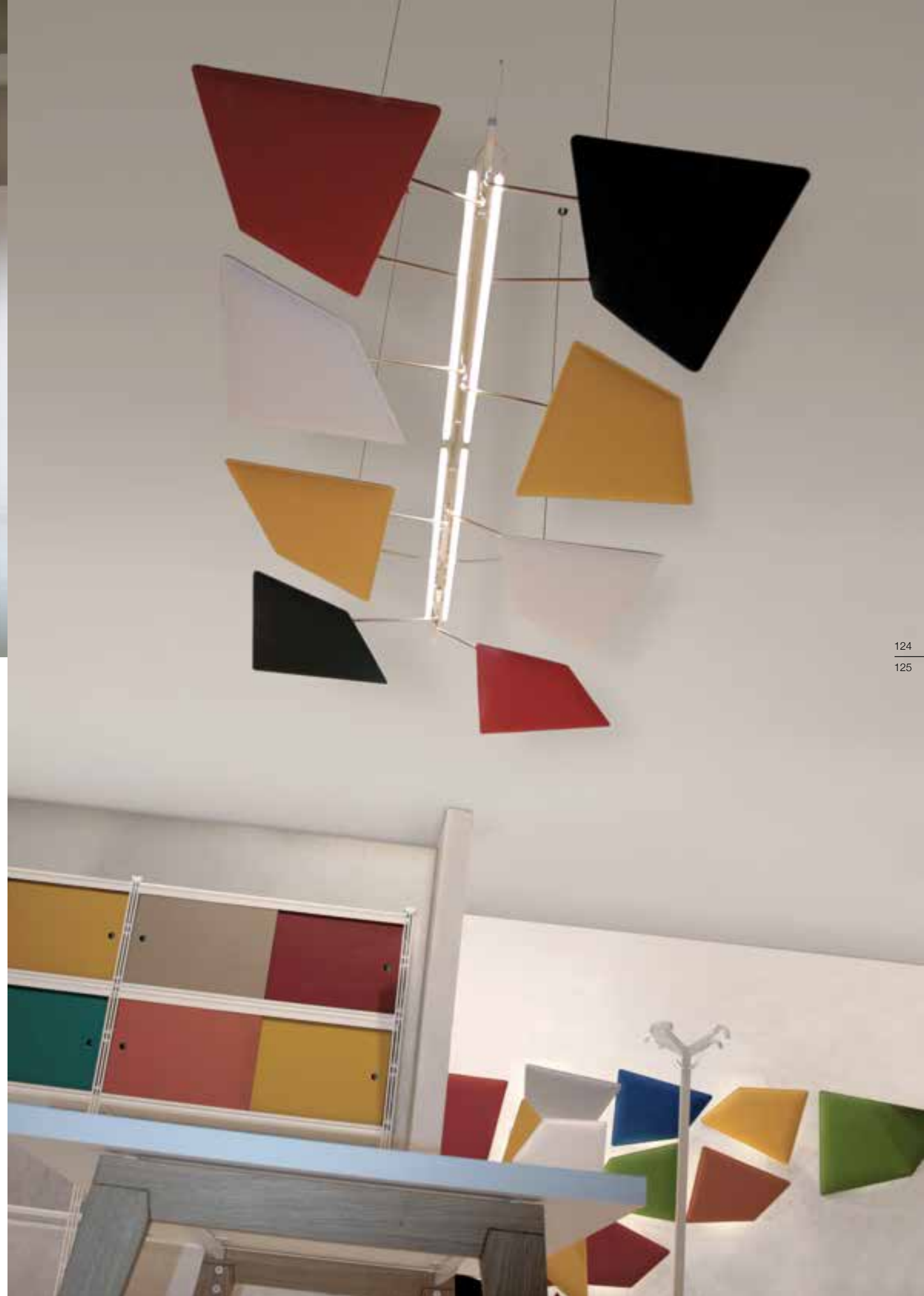








Caviar Sturia, Bordeaux (France) - Product: Flap





126

127

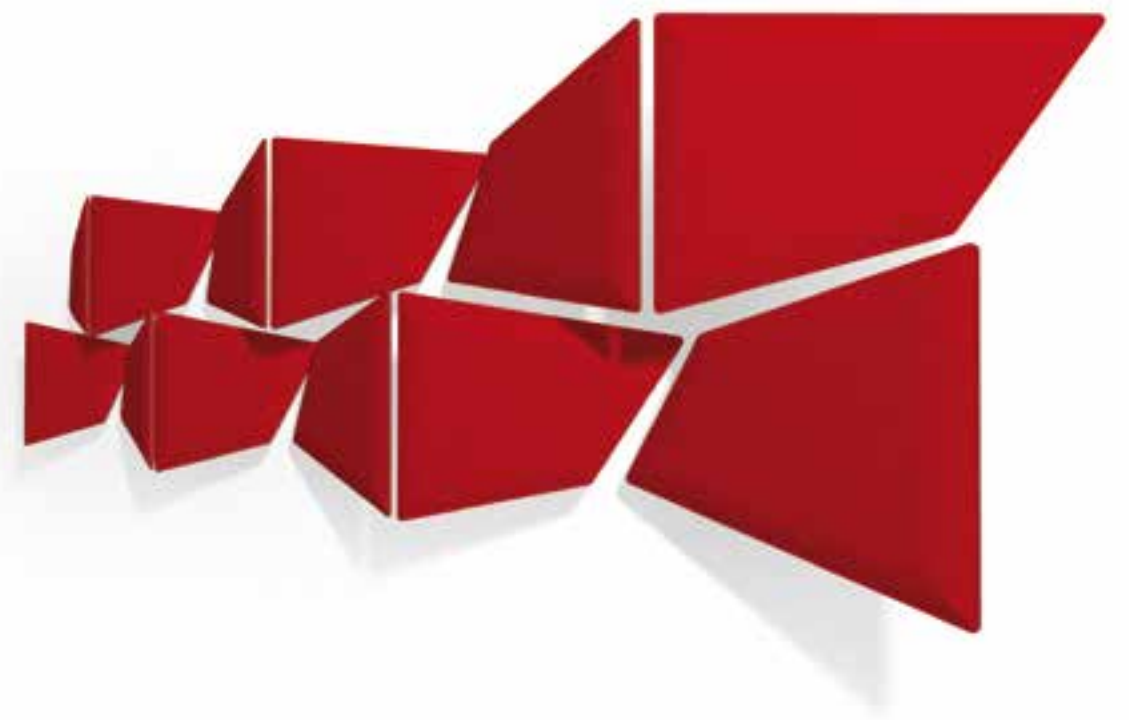




Corio Italia, Milano (Italy) - Product: Flap









134

135







138

139





140

141





142

143







BG Group, Reading (UK) - Product: Mitesco



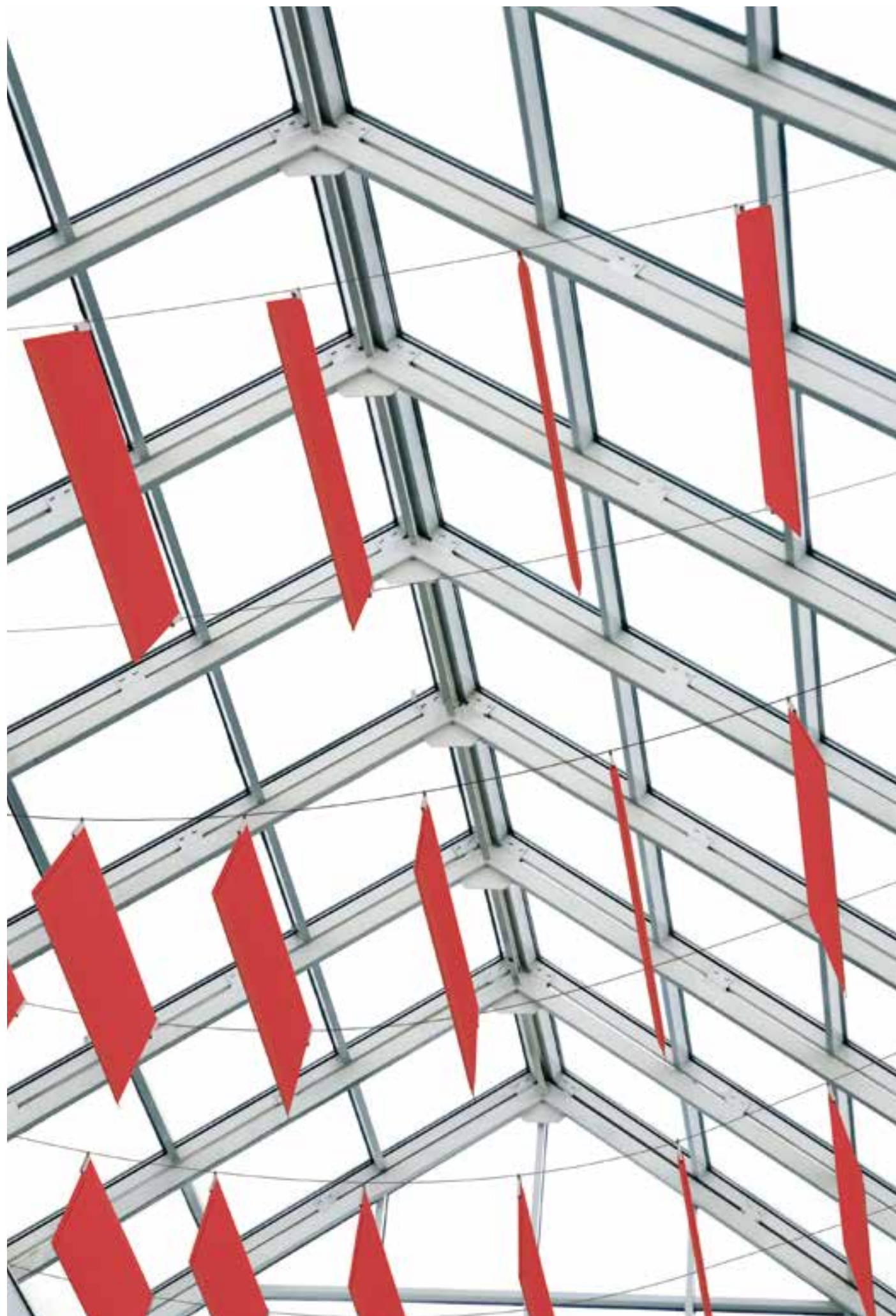
146

147



Public spaces & Museums











156

157







160

161





162
163

Education & School







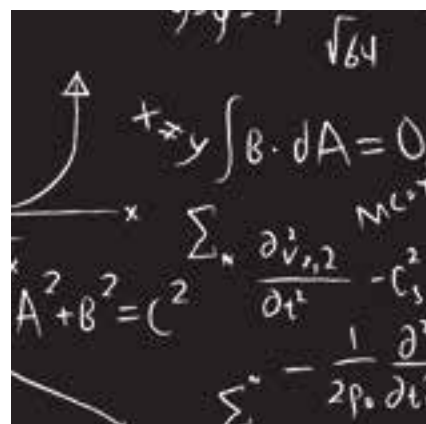


Akademiet As, Drammen (Norway) - Product: Mitesco

170

171

Università di Bergamo (Italy) - Product: Mitesco





International School of Europe, Baranzate MI (Italy) - Product: Mitesco

172

173



Retail & Leisure









Personaltraining Studio, Reggio Emilia (Italy) - Product: Mitesco



Restaurant, Café & Hotel





184

185









Hotel (Spain) - Product: Mitesco





Fresco & Cimmino, Milano (Italy) - Product: Mitesco



Il Baiocco, Ferrara (Italy) - Product: Mitesco



Roma Sparita, Roma (Italy) - Product: Mitesco



Al Fresco, Milano (Italy) - Product: Mitesco



Mamma Mia, Tà Xbiex (Malta) - Product: Flap

194

195



Bistrot Therme, Merano (Italy) - Product: Mitesco





50 Kalò, Napoli (Italy) - Product: Flap





Verdipapir Sentralen, Oslo (Norway) - Product: Flap



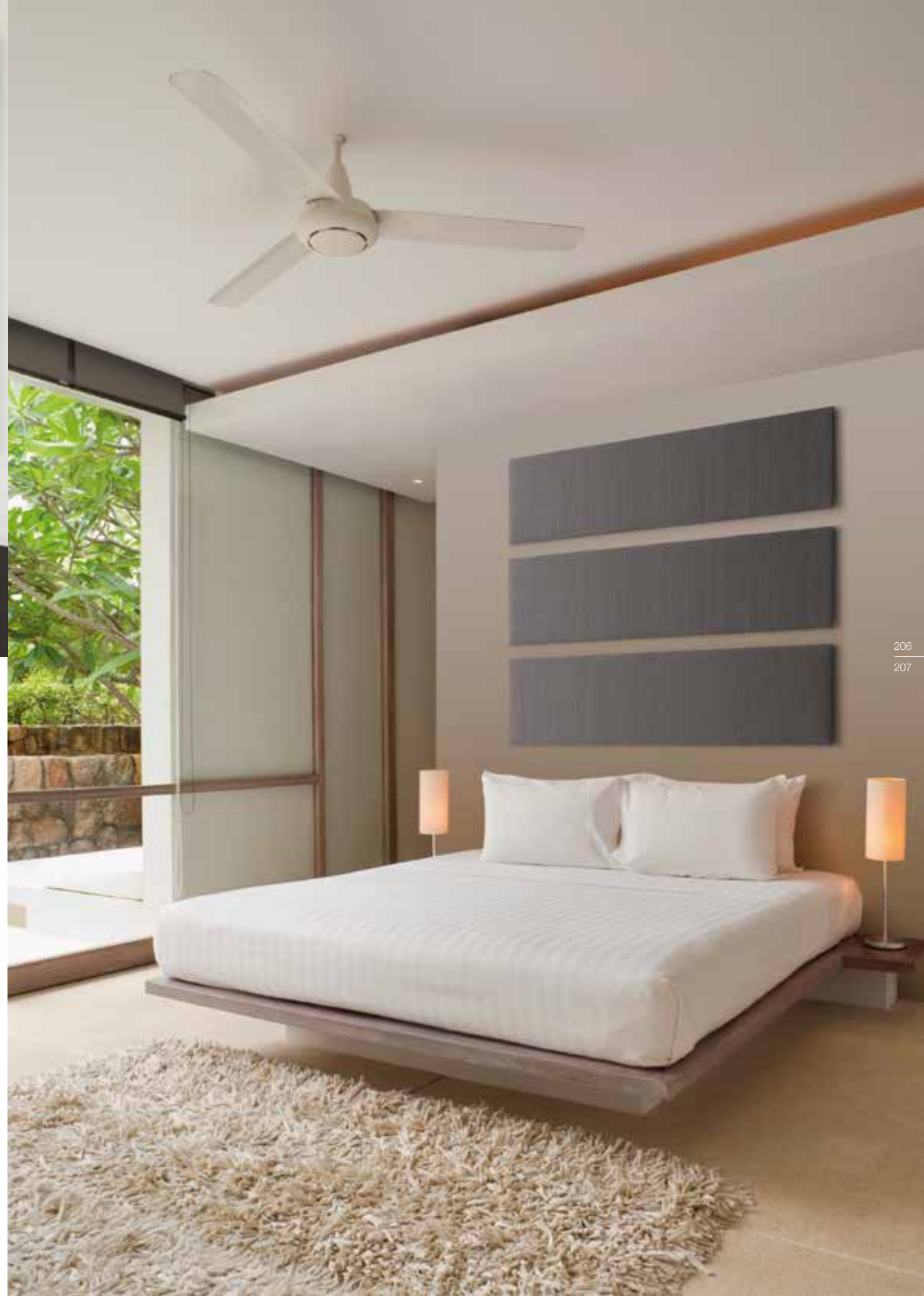
Parco dei Tigli, Padova (Italy) - Product: Baffle













208

209

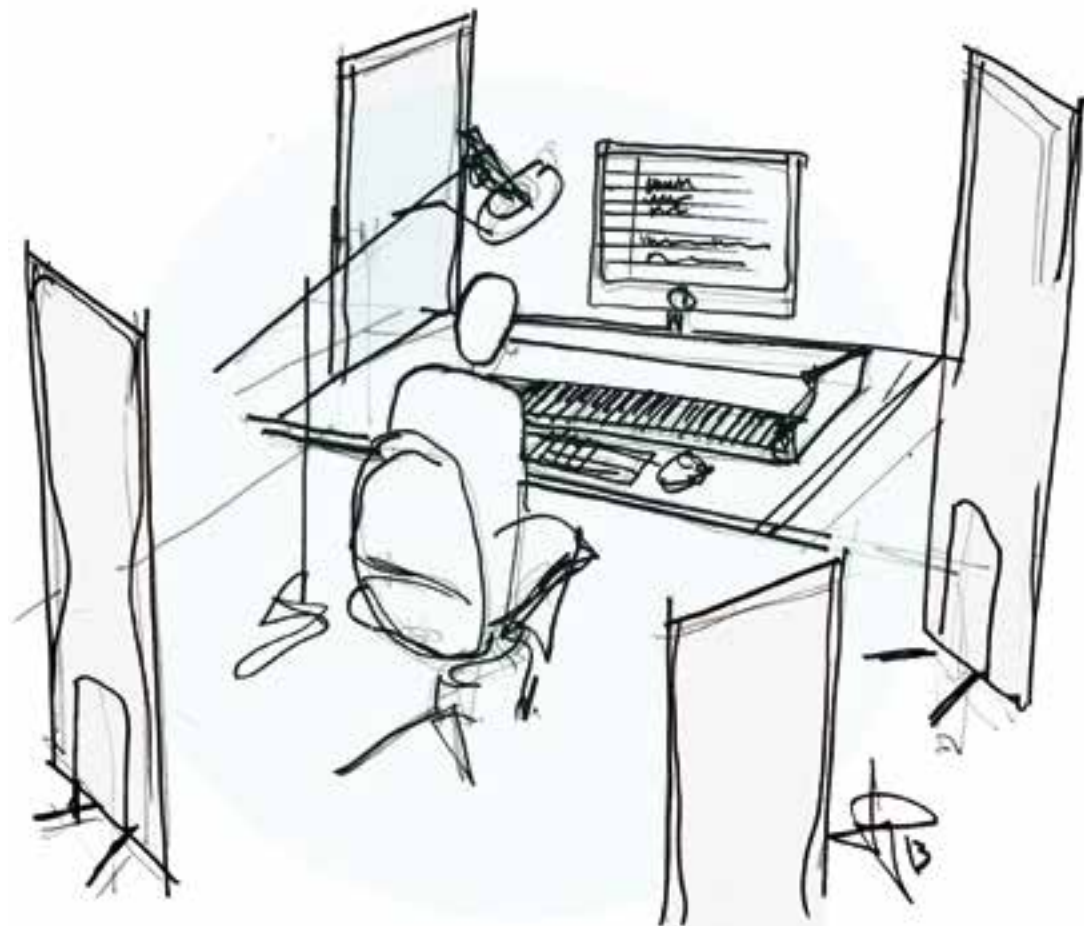


Home





Audio & Music



Pinaxa Studio, Milano (Italy) - Product: Corista

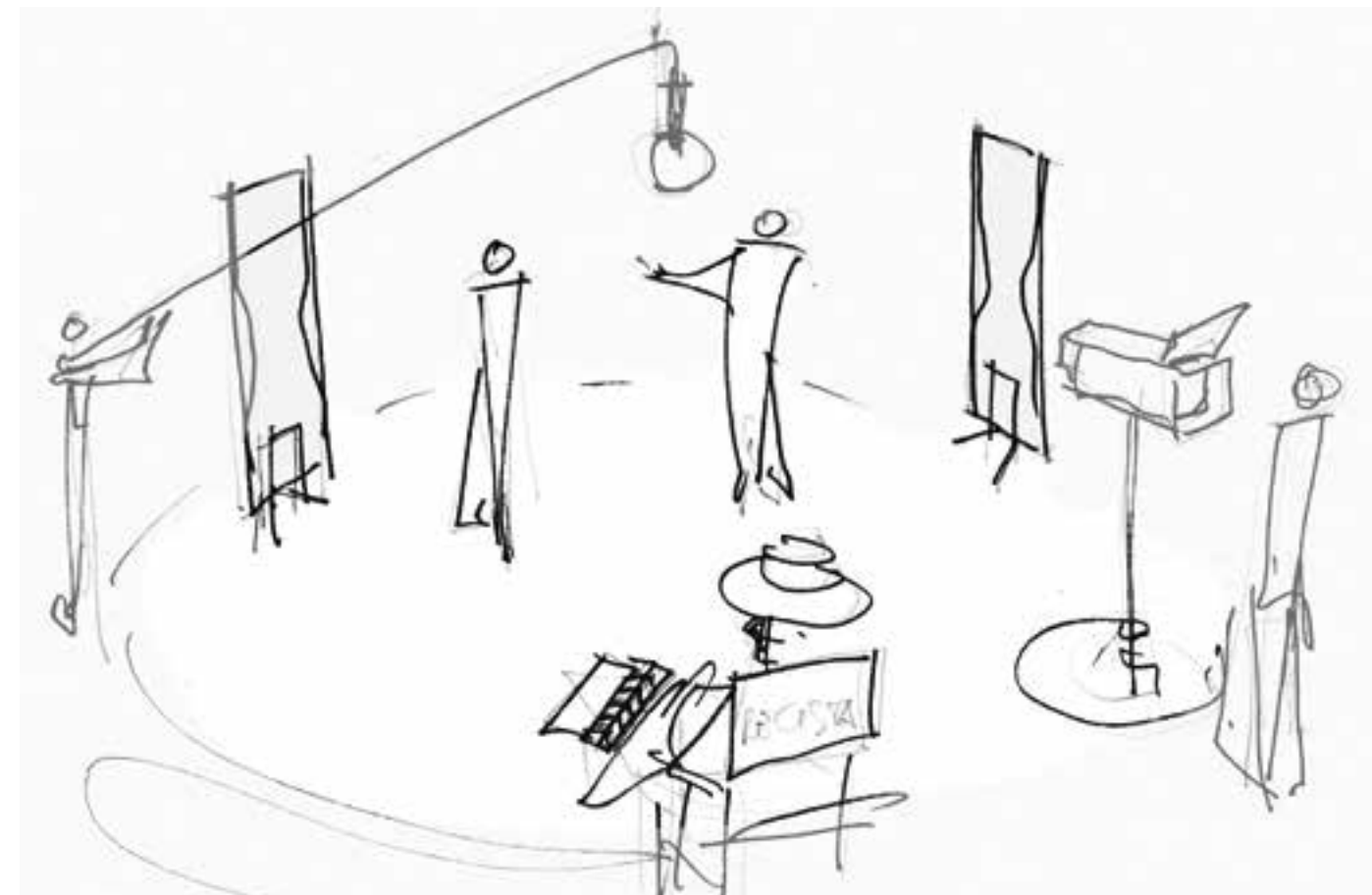
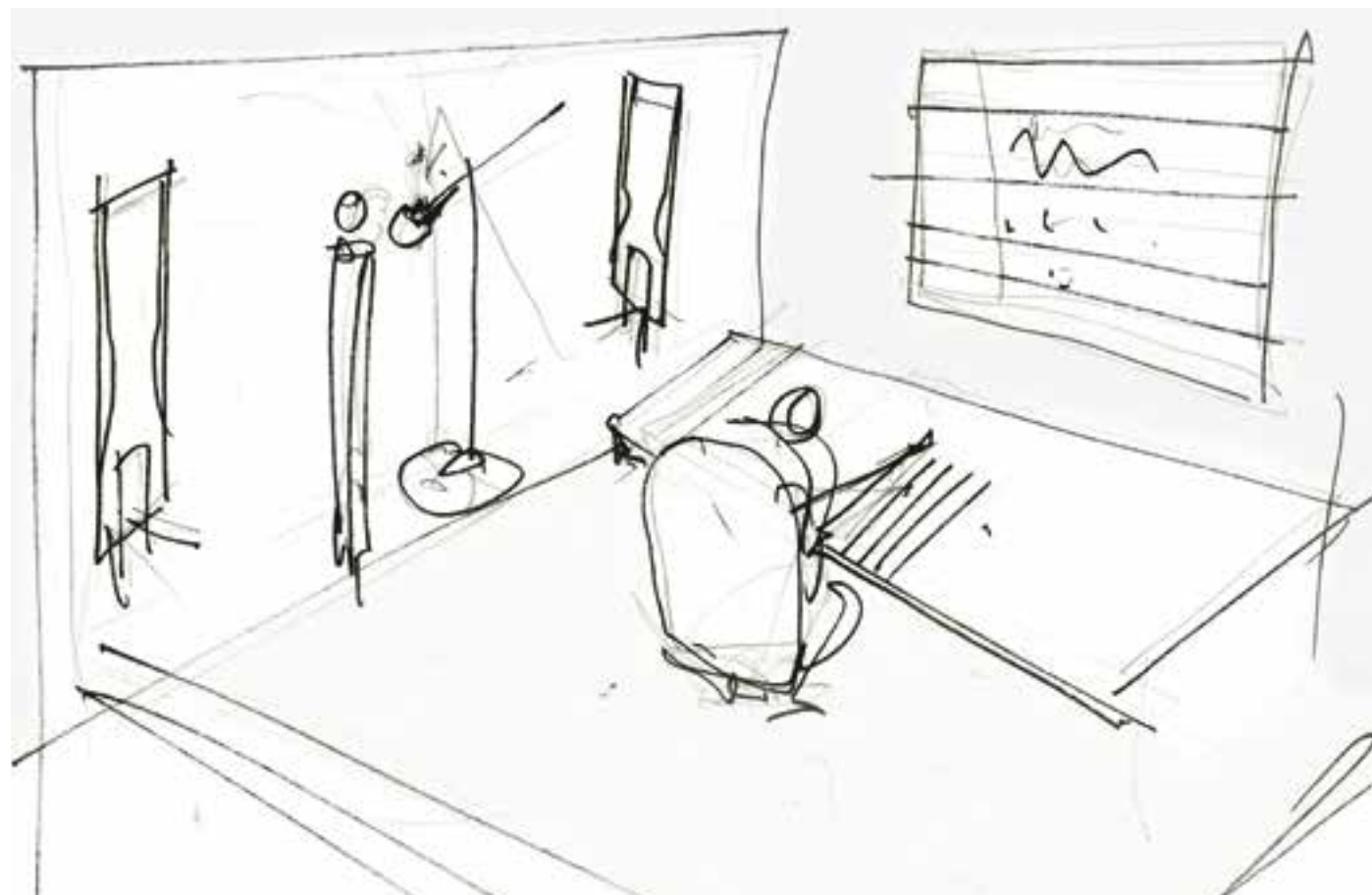


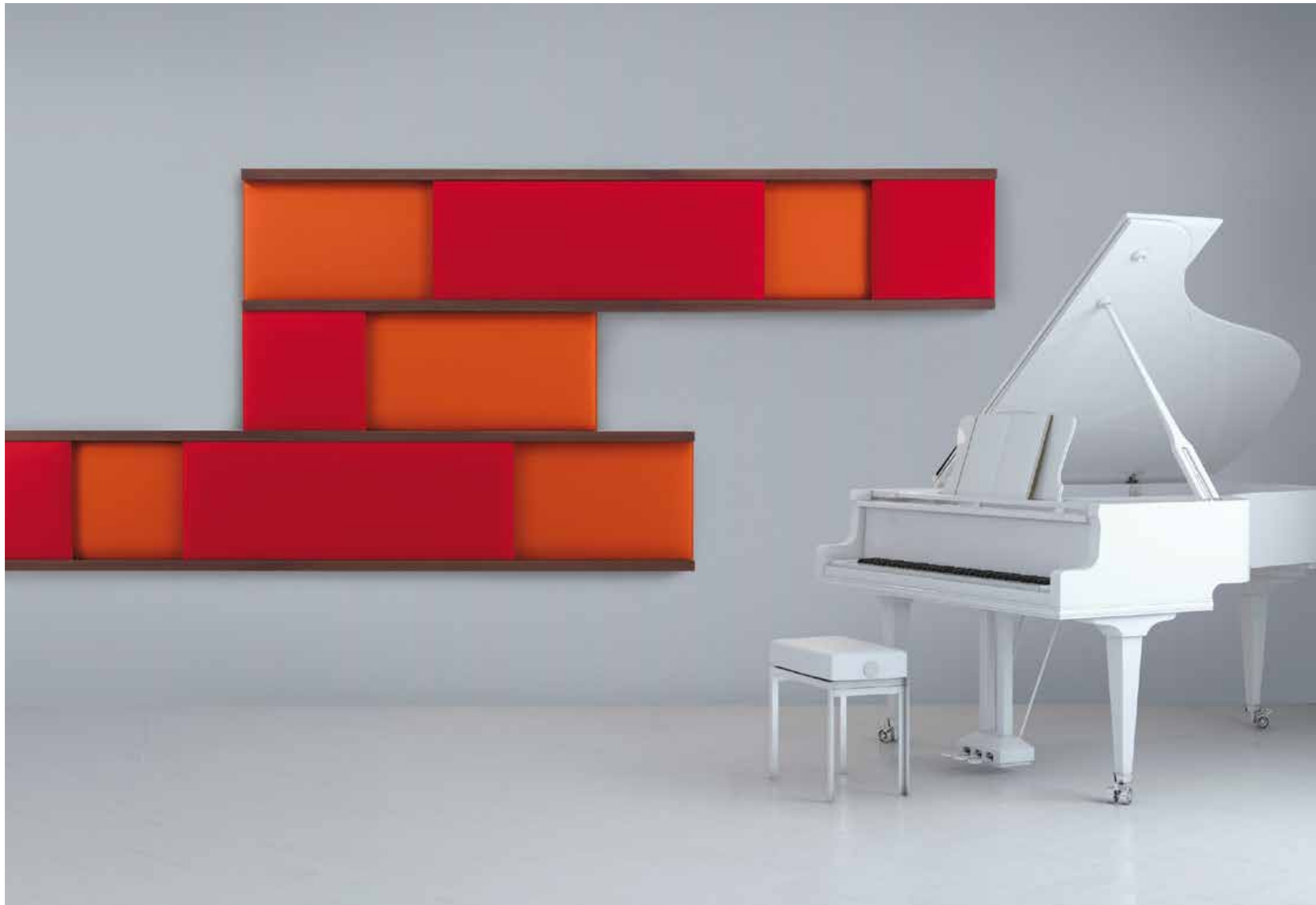
Pinaxa Studio, Milano (Italy) - Product: Corista



216

217



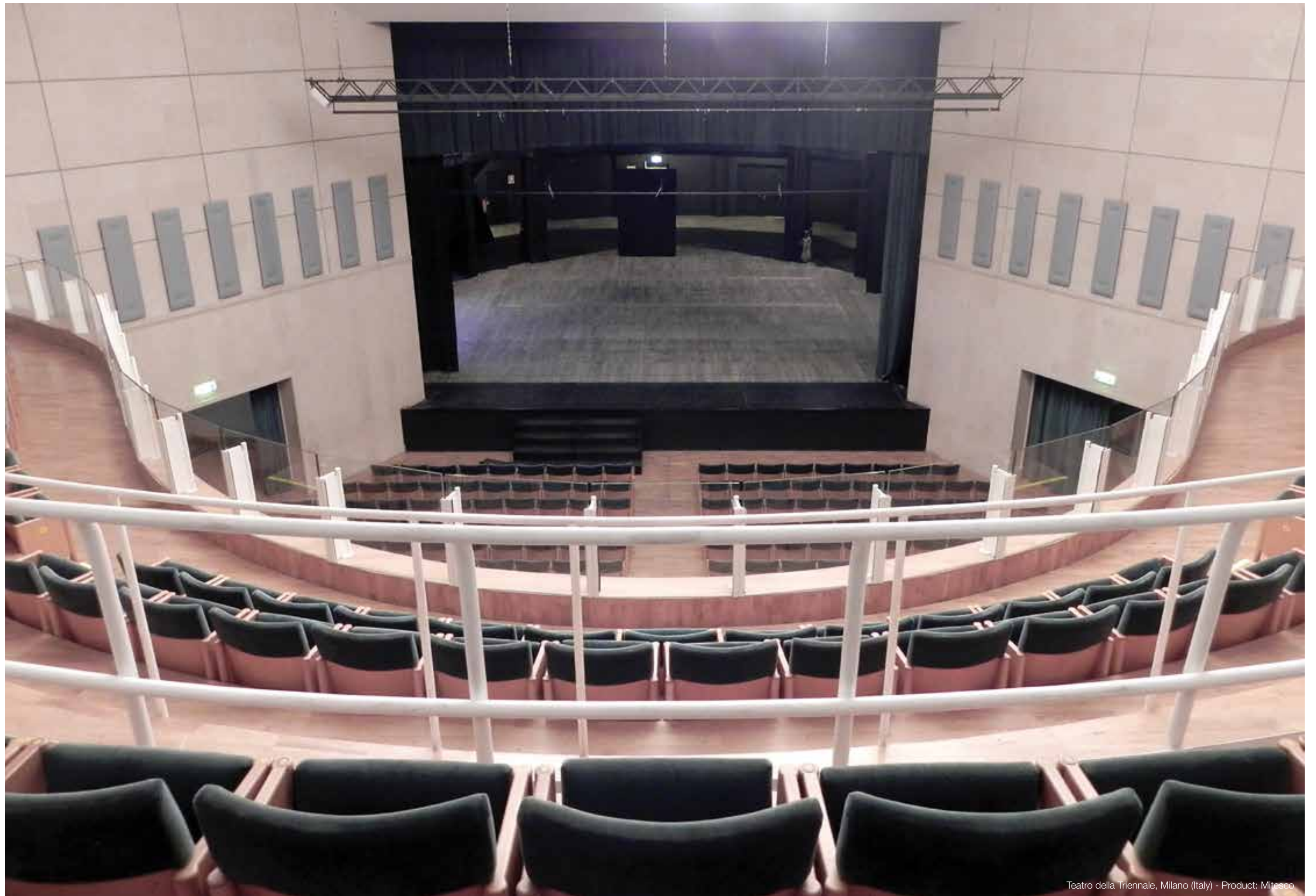




220

221





Teatro della Triennale, Milano (Italy) - Product: Mitesco